

BA Hindi	
CBCS (Honours)	
Semester I	
HIN HC 1016 HINDI SAHITYA KA ITIHAS (Upto Ritikal)	<ul style="list-style-type: none"> To introduce the students about the literature from the beginning to medieval Hindi literature To enable the students to the language of that periods
HIN HC 1026 HINDI SAHITYA KA ITIHAS (Adhunik kal)	<ul style="list-style-type: none"> To introduce the students about the contemporary literature and trends
HIN AE 1014 Hindi Byakaran Aur Sampreshan	<ul style="list-style-type: none"> To understand the introductory concepts of Hindi grammar To enrich the communication skill of a student
Semester II	
HIN HC 2016 Adikalin Ebong Madhyakalin Hindi Kabita	<ul style="list-style-type: none"> Concept about the ancient and medieval poets and poetry
HIN HC 2026 Adhunik Hindi Kabita (upto Chhayabad)	<ul style="list-style-type: none"> Concept about the contemporary poets, poetry and different trends before independence
Semester III	
HIN HC 3026 Bhartiya Kavyashastra	<ul style="list-style-type: none"> Introduce the students with the Indian poetic theories
HIN HC 3036 Pachhatya Kavyashastra	<ul style="list-style-type: none"> Make students understand the western criticism
HIN SE 3014 Karyalayin Anubad	<ul style="list-style-type: none"> To help students in understanding how to write official letters, report writing and translation process
Semester IV	
HIN HC 4016 Bhasha Bijnan, Hindi Bhasha Ebong Debnagri Lipi	<ul style="list-style-type: none"> To be familiarize and gain knowledge about the structure of language Studying the Hindi language , it's dialects and all about Devnagri script
HIN HC 4026 Hindi Katha Sahitya	<ul style="list-style-type: none"> With the help of definition of novel and short story, to introduce the students with the novels and short stories from the beginning.
HIN HC 4036 Hindi Natak Ebong Ekanki	<ul style="list-style-type: none"> To enable students to understand the concept of definition, elements and history of drama
Semester V	
HIN HC 5016	<ul style="list-style-type: none"> Acquainting the students with the definition, elements of

Hindi Nibandh Ebong Anya Gadya Bidhayen	Hindi Nibandh Sahitya
HIN HC 5026 Prayojanmulak Hindi	<ul style="list-style-type: none"> *Teaching the students how to write official letters, report writing and translation process * To be familiarised with and gain knowledge about the different types of Hindi language, position and provisions of Hindi in Indian constitution
DSE HIN HE 5016 Lok Sahitya Chintan Note : students have to take any two papers from three allotted papers	<ul style="list-style-type: none"> *Acquainting the students with the definition, elements of Folk lore, different types of Folk lore To enrich the students' Curiosity about their beautiful Folk culture and teach them how to conserve them
DSE HIN HE 5026 Hindi Ki Rastriya Sanskritik Kavyadhara	<ul style="list-style-type: none"> *To make students understand about the Nationalism, nationalist and cultured poetic trend, it's history . *With the help of some selected poetry , improve students nationalist mindset
DSE HIN HE 5036 Purbottar Bharat ME Hindi Bhasha Aur Sahitya	<ul style="list-style-type: none"> To make students have a basic understanding about the works related to Hindi at the North-East States * Introduce the students with the literary works of north-eastern people
Semester VI	
HIN HC 6016 Hindi Ki Sahityik Patrakarita	<ul style="list-style-type: none"> To interpret ideas about literary journalism Introduce the students with the literary journalism from the period of Bhartendu till now Students will be able make career with this paper
HIN HC 6026 Hindi Project Work	<ul style="list-style-type: none"> This paper helps the students to be familiar with the existing trends in research Methodology. To develop students' views of knowledge * To introduce the student with power point presentation as the students will have to submit their project work in printed copy and will also have to give a presentation through power point.
HIN HE 6016 Chhayabadi Kavyadhara	<ul style="list-style-type: none"> Concept about poets, poetry and different trends of just before Independence
HIN HE 6026 Premchand Ka Sahitya	<ul style="list-style-type: none"> To introduce the students about the most popular person in Hindi literature – Premchand, his literary works and his contributions.
HIN HE 6036 Hindi Ka Baishik Paridrishya Ebong Prabasi Hindi Sahitya	<ul style="list-style-type: none"> To underline the contemporary foreign based peoples' literary works and their contributions to Hindi literature. * To introduce about the writing trends
CBCS (Honours Generic & Regular)	
Semester I	
HIN HG 1016	<ul style="list-style-type: none"> To introduce the students about the literature from the

Hindi Sahitya Ka Itihas	<p>beginning to medieval Hindi literature</p> <ul style="list-style-type: none"> • To enable the students to the language of that periods • To introduce the students about the contemporary literature and trends
Semester II	
HIN HG 2016 Madhyakalin Hindi Kabita	<ul style="list-style-type: none"> • Concept about medieval poets and poetry
Semester III	
HIN HG 3016 Adhunik Hindi Kabita	<ul style="list-style-type: none"> • Concept about the contemporary poets, poetry and different trends before independence
Semester IV	
HIN HG 4016 Hindi Gadya Sahitya	<ul style="list-style-type: none"> • To introduce the students about the contemporary literary works like novel, short story, one act play, drama etc

