

<b>BA English</b>	
<b>CBCS (Honours)</b>	
<b>Semester I</b>	
<p><b>ENG-HC-1016</b> <b>Indian Classical Literature</b></p>	<ul style="list-style-type: none"> <li>● It introduces the students to the world of some of the seminal texts of Indian Classical literature, criticism and interpretation around it.</li> <li>● The syllabus also curates an informed list of scholarship around the subject as suggested reference texts such as books, essays and movies.</li> <li>● Classical Indian Literature: To provide a history of Classical Indian Literature and familiarise them with various texts of the period.</li> <li>● A holistic idea of the distinctive features of Indian Writing in English and their history through the texts and contexts of prose and poetry by Indian authors.</li> </ul>
<p><b>ENG-HC-1026</b> <b>European Classical Literature</b></p>	<ul style="list-style-type: none"> <li>● To provide a history of Classical Indian Literature and familiarise them with various texts of that period.</li> <li>● Also aim to innovative teaching methods based on exploration of dialogic relation between text and context, poetics and performance</li> <li>● It offers a comprehensive understanding of the social and intellectual climate of ancient Greek and Roman society.</li> <li>● It will enable students to trace the way classical generic conventions have been taken up and worked upon by English writers at a later date.</li> <li>● The perusal of texts like Homer's The Iliad and Ovid's Metamorphosis will familiarize students with classical mythology.</li> </ul>
<b>Semester II</b>	
<p><b>ENG-HC-2016</b> <b>Indian Writing in</b></p>	<ul style="list-style-type: none"> <li>● A holistic idea of the distinctive features of Indian Writing in English and their history through the texts and contexts of prose and poetry by Indian authors</li> </ul>

<p align="center"><b>English</b></p>	
<p align="center"><b>ENG-HC-2026</b> <b>British Poetry and Drama: 14th to 17th Centuries</b></p>	<ul style="list-style-type: none"> <li>● To induce a holistic development of an understanding of British Poetry of the 14th Century and later poets</li> <li>● To recognize poetry from a variety of cultures, languages and historic periods</li> <li>● To understand and appreciate poetry as a literary art form</li> <li>● To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.</li> <li>● To help the students to improve their understanding of the world the poets lived in</li> <li>● To recognize the rhythms, metrics and other musical aspects of poetry</li> <li>● To apply the principles of literary criticism to the analysis of poetry</li> <li>● To broaden their vocabularies and to develop an appreciation of language</li> <li>● To critically understand and analyze poetry across a wide range of literary age and context</li> <li>● Understanding of antiquated vocabulary and structures and capability to appreciate the work of great writers of this period</li> </ul>
<p><b>Semester III</b></p>	
<p align="center"><b>ENG-HC-3016</b> <b>History of English Literature and Forms</b></p>	<ul style="list-style-type: none"> <li>● To know the beauty of the coherence of Language and Literature</li> <li>● To demonstrate the awareness of evolution theory of language by varied culture <ul style="list-style-type: none"> <li>● To apply literary terminology for Narrative, Poetic and Dramatic genres</li> <li>● To explore literary elements</li> </ul> </li> <li>● To appreciate literary form and structure in shaping a text's meaning</li> </ul>
<p align="center"><b>ENG-HC-3026</b></p>	<ul style="list-style-type: none"> <li>● The student will be knowing features of American Culture and the work of significant American writers of Poetry, Prose Fiction and Drama from across a wide range of literary history.</li> </ul>

<p><b>American Literature</b></p>	<ul style="list-style-type: none"> <li>● To install the background of civil war and Transcendentalism</li> <li>● Emphasizes on the meaning and the significance of the American Dream, then and now.</li> <li>● Aids to comprehend the effects of racism.</li> <li>● Extends an opportunity to study a brief history American Literature – Poetry, Drama and Fiction.</li> <li>● Paves way to know the life, culture language and society through literature</li> </ul>
<p><b>ENG-HC-3036</b> <b>British Poetry and Drama: 17th and 18th Centuries</b></p>	<ul style="list-style-type: none"> <li>● Close reading of some specific texts on British poetry and Drama</li> <li>● To enable students to examine the themes and structures and scope of English drama and Anti-sentimental comedy</li> <li>● A critical understanding of social and cultural contexts through the study of the 17<sup>th</sup> and 18<sup>th</sup> Century British drama and poetry</li> </ul>
<p><b>Semester-IV</b></p>	
<p><b>ENG-HC-4016</b> <b>British Literature: The 18th Century</b></p>	<ul style="list-style-type: none"> <li>● To acquaint students with the Jacobean and the 18th century British poetry, drama, prose.</li> <li>● The paper aims to familiarize the students with British literature in the 18th century, a very interesting age in which reason and rationality dominated, this age saw the publication of some of the best novels and works of non-fictional prose and poetry in the English language. Though it was not predominantly an age of drama yet one cannot but pay attention to the few plays of the century.</li> <li>● Although the texts in the course are mostly by men, it is imperative to make the students understand that quite a number of women writers were also part of the literary scene.</li> <li>● The selected texts hope to give the students an overview of the age and the writings that the age produced.</li> <li>● The texts in the course are representative of the age and to some extent representative of the forms as well.</li> </ul>

<p><b>ENG-HC-4026</b> <b>British Romantic Literature</b></p>	<ul style="list-style-type: none"> <li>• Understanding the Romantic Movement and its implications in the works of second-generation Romantic poets-Keats and Shelley while thoroughly examining university prescribed texts like Ode To Autumn, To a Skylark.</li> <li>• Investigating the efficacy of specific literary terms like caesura, blank verse to understand the significance of metrical patterns and the art of versification</li> </ul>
<p><b>ENG-HC-4036</b> <b>British Literature: The 19th Century</b></p>	<ul style="list-style-type: none"> <li>• To expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era through the texts chosen.</li> <li>• To analyse the middle and later parts of the 19th century, seeing the novel coming into its own, although Jane Austen has already established the prestige of the novel form through her incisive explorations of the complexity of human motive and conduct, especially in their worldly affairs.</li> <li>• To address a very diverse array of social preoccupations, the period from Austen to Rossetti represents a remarkable literary development and range of works.</li> </ul>
<p><b>Semester-V</b></p>	
<p><b>ENG-HC-5016</b> <b>British Literature: The 20th Century</b></p>	<ul style="list-style-type: none"> <li>• To familiarize the students with the new literature of Britain in the early decades of 20th century.</li> <li>• To enable the students to know about the modernist canon.</li> <li>• To understand the historical background including the socio political changes in the 20th century.</li> <li>• To understand the literary criticism and innovative techniques introduced by the writers of the 20th century.</li> <li>• By the end of course, students would have understood the new techniques i.e., psycho analysis and stream of consciousness.</li> <li>• Students would have gained knowledge about the various aspects of women's movement along with the different causes that contributed to the rise of such a movement.</li> </ul>

	<ul style="list-style-type: none"> <li>● Students would have understood the aftermath of the movement and its impact on society.</li> <li>● Students would have realized the decay and decadence of morality and human values in the modern age.</li> </ul>
<p><b>ENG-HC-5026</b> <b>Women's Writing</b></p>	<ul style="list-style-type: none"> <li>● Looking into some canonical texts, contexts and interpreting from a women's point of view and interpretation</li> <li>● Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects. The students will have an awareness of class, race and gender as social constructs and how they influence women's lives.</li> <li>● They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.</li> <li>● To explore the writing style of women, the students come to know some of the developments, themes, and narrative strategies of women's writing.</li> <li>● Students can analyse literary texts through the perspectives of gender</li> <li>● knowing the central points of a selection of feminist theory, and can use it as a context for reading literary texts.</li> <li>● Understand various perspectives in Women's Writing which represents women's voices and histories, breaking the silence of patriarchal oppression</li> <li>● to know how these writings contributed to our understanding of womanhood and authorship.</li> </ul>
<p><b>Semester-V Discipline Specific Elective</b></p>	
<p><b>ENG-HE-5016</b> <b>Popular Literature</b></p>	<ul style="list-style-type: none"> <li>● It will encourage students to analyse the complexities of popular culture and its social and cultural function.</li> <li>● It will enable students to perceive how gender, sexuality, race, ethnicity, class and other socially codified markers of identity are represented in popular culture.</li> <li>● It will also help the students to explore the many competing theories, methods, concepts and frameworks that surround, explain and situate popular culture, examine popular culture examples and discuss critical issues such as ethics, politics and histories.</li> </ul>
<p><b>ENG-HE-5056</b> <b>Literary Criticism</b></p>	<ul style="list-style-type: none"> <li>● ability to understand and engage with various literary and critical concepts and categories</li> </ul>

<p><b>and Literary Theory</b></p>	<ul style="list-style-type: none"> <li>● ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations</li> <li>● ability to understand appreciate, analyze, and use different theoretical frameworks</li> <li>● ability to locate in and engage with relevant scholarly works in order to develop one’s own critical position and present one’s views coherently and persuasively</li> <li>● ability to situate one’s own reading, to be aware of one’s position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and self-questioning</li> <li>● ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world</li> <li>● ability to see and respect difference and to transcend binaries</li> </ul>
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**Semester-VI**

<p><b>ENG-HC-6016</b> <b>Modern European Drama</b></p>	<ul style="list-style-type: none"> <li>● Exploring the ramifications of social and political upheavals in the works of Osborne and Shaw.</li> <li>● Studying different aspects of drama, its development throughout ages and how in the early and mid-20th century it goes through a radical change.</li> <li>● Understanding the insights, genres, conventions and experimentations associated with Modern English Drama, the knowledge of historical, socio-political, and religious trends in the plays.</li> <li>● Demonstrating the ability to contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth. social relevance and timeless appeal of the plays</li> <li>● Explaining various literary terms related to Drama, Novel, Epic and identifying unique features of each literary type by comprehending its characteristics and conventions.</li> </ul>
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	<ul style="list-style-type: none"> <li>● Enablement of the students to understand distinctive features of novels, shorter fiction and essays and relate</li> </ul>
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<p><b>ENG-HC-6026</b></p> <p><b>Postcolonial Literatures</b></p>	<p>the texts and contexts to real life</p> <ul style="list-style-type: none"> <li>● appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present analyze Indian literary texts written in English in terms of colonialism, post-colonialism, regionalism, and nationalism</li> <li>● Understand the role of English as a medium for political awakening and the use of English in India for creative writing</li> <li>● analyze how the sociological, historical, cultural and political context impacted the texts selected for study analyse the strength and constraints of Indian English as a literary medium.</li> <li>● evaluate critically the contributions of major Indian English poets and dramatists</li> <li>● develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them</li> </ul>
<p><b>ENG-HE-6036</b></p> <p><b>Science fiction and Detective Literature</b></p>	<ul style="list-style-type: none"> <li>● To familiarise students with the genre of science fiction and detective literature from its origins in the nineteenth century to the present day.</li> <li>● Students learn literary elements of detective fiction, examine the development of the detective as a literary figure and detective fiction as a genre, and analyze depictions of the law and legal system.</li> <li>● Recognize the elements common to science fiction that distinguish it from other genres and analyze science fiction works from various critical approaches using appropriate literary terminology.</li> <li>● Explore the tradition of science fiction and discover ways in which authors have recognized the possibilities of the genre by examining a variety of modern and classic works.</li> </ul>
<p><b>ENG-HE-6056</b></p> <p><b>Literature and Cinema</b></p>	<ul style="list-style-type: none"> <li>● to explore literature and how it is represented in the form of visual arts</li> <li>● to explore the intricacies of literature and its presentation in films</li> <li>● Offers a platform for communicative skills to choose alternative careers like content writing, film making, theatre arts etc.,</li> <li>● To be able to understand the range, significance and scope of English Literature and the growth of cinema</li> </ul>

<p><b>ENG-HE-6026 World Literatures</b></p>	<ul style="list-style-type: none"> <li>● Defines and introduces to writings from across the world</li> <li>● Instructs the features of Post – modernism</li> <li>● Helps a study on Theatre of the Absurd and Globalization</li> <li>● Inculcate interests to focus on worried contemporary literature</li> <li>● Deepens the knowledge of contemporary world culture through literature</li> <li>● To ignite the minds to compare the glory of Indian writings with other writings</li> <li>● To focuses on the vocabulary of culture and society</li> <li>● To enhances aesthetic sense – admiring the beauty of life and literature</li> <li>● Enabling students to be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.</li> </ul>
<p><b>CBCS (Honours Generic &amp; Regular)</b></p>	
<p><b>Semester-I</b></p>	
<p><b>ENG-CC-1016 English I</b></p>	<ul style="list-style-type: none"> <li>● Critical interpretation of meanings and references of literary texts.</li> <li>● The implied meaning of language and capability of self-expression</li> <li>● To acquire the ability to comprehend poetry, prose pieces and short story</li> </ul>
<p><b>ENG-AE-1014 English Communication</b></p>	<p>To develop Communication Skills:</p> <ul style="list-style-type: none"> <li>● The ability to speak and write clearly in standard, academic English</li> <li>● the ability to listen to and read carefully various viewpoints and engage with them.</li> <li>● The ability to use critical concepts and categories with clarity</li> <li>● Write letters in the correct format and language.</li> <li>● How to develop writing skills that are relevant and can empower in real life experiences in interview and</li> </ul>



	<p>professional fields, in everyday life and express themselves in speech and writing</p> <ul style="list-style-type: none"> <li>● Skills of interpretation, analysis, respond appropriately in discussion</li> <li>● State their views clearly and accept differences in opinion amicably</li> </ul>
<b>Semester-II</b>	
<b>ENG-CC-2016</b>	<ul style="list-style-type: none"> <li>● To facilitate in bridging the gap between students and society and focusing on issues in contemporary life and culture in the English language.</li> </ul>
<b>Semester-III</b>	
<b>ENG-SE-3014 Creative Writing</b>	<ul style="list-style-type: none"> <li>● Development of self-expression through various skills of creative writing</li> <li>● To develop the ability to listen to and read carefully various viewpoints and engage with them</li> <li>● To develop the ability to use critical concepts and categories with clarity</li> <li>● To identify and use the figures of speech</li> <li>● To kindle their critical thinking skills</li> <li>● To inculcate a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world</li> <li>● To enhance their own creativity</li> <li>● To facilitate their writing skills</li> </ul>
<b>ALT-CC-3016 Poetry, Drama and Fiction</b>	<ul style="list-style-type: none"> <li>● Interpret literary texts in English by nurturing and utilizing their ability to understand drama in a skilled, knowledgeable, and ethical manner</li> <li>● To conceptualize various types of drama viz. Tragedy, Comedy, Farce, Melodrama</li> <li>● Historical Plays through the prescribed texts and analyze the effect they create in the audience or readers.</li> <li>● Gain knowledge in the development of different kinds of English drama - Shakespearean drama, Sentimental Comedy, Romantic Comedy, Shavian plays and One-act</li> </ul>

	<p>plays</p> <ul style="list-style-type: none"> <li>● Understand the structure of a play and learn the dramatic devices used in writing a play</li> <li>● Become well acquainted with the rhetorical aspect of drama, historical contexts and psycho-social aspects.</li> <li>● Develop reading, writing and analytical skills and communicate their ideas critically, creatively, and persuasively through the medium of language in the current information intensive society</li> </ul>
<p><b>ENG-HG-3026</b> <b>British Literature</b></p>	<ul style="list-style-type: none"> <li>● Comprehend the significance of Elizabethan literature and the writers belonging and its impact on literary works produced world over.</li> <li>● Evaluate the significance of the socio-political and historical events which shaped the perspective of the Elizabethan Age</li> <li>● Explain how socio-historical factors have influenced individual texts and how individual texts are representative of their age.</li> <li>● Identify and explain the formal and literary features of each genre and text, and how they contribute to the complexity of values and emotions represented in the texts.</li> <li>● Develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested.</li> <li>● Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.</li> </ul>
<p><b>Semester-IV</b></p>	
<p><b>ENG-SE-4014</b> <b>Translation:</b> <b>Principles and</b> <b>Practice</b></p>	<ul style="list-style-type: none"> <li>● To introduce literature written in various languages</li> <li>● To trace the aesthetics and scope of translation</li> <li>● Retaining focus on the study of literature and building a balance with new emphasis on language -oriented studies.</li> <li>● Building translation studies and providing information for creating interdisciplinary modules for teaching humanities with colleagues and visiting faculty.</li> </ul>
<p><b>ALT-CC-4016</b> <b>Essays, Poetry, Short</b></p>	<ul style="list-style-type: none"> <li>● To develop the ability to identify, speak and write about different literary genres, forms, periods and movements.</li> </ul>

<p>story and Drama</p>	
<p><b>Semester-V (Regular and Generic)</b></p>	
<p><b>ENG-SE-5014 Technical Writing</b></p>	<ul style="list-style-type: none"> <li>● Enhance Reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language</li> <li>● ability to speak and write clearly in standard, academic English</li> <li>● ability to listen to and read carefully various viewpoints and engage with them.</li> <li>● ability to use critical concepts and categories with clarity</li> </ul>
<p><b>ENG-RE-5016 Soft Skills</b></p>	<ul style="list-style-type: none"> <li>● To broaden their vocabularies and to develop an appreciation of language</li> <li>● To kindle their critical thinking skills</li> <li>● Strengthening communicative skills of writing and expressing</li> </ul>
<p><b>ENG-RG-5016 Contemporary India: Women and Empowerment</b></p>	<ul style="list-style-type: none"> <li>● This course will look at Women's Issues in India in the light of the various historical and social contexts. It will trace the evolution of Women's Empowerment both in terms of policy and discourse in postcolonial, contemporary India and at the same time try to locate the women's position in earlier times.</li> <li>● To study the position of women in pre-colonial times.</li> <li>● To show how colonial modernity impacts women.</li> <li>● To study the impact of nationalism on women.</li> <li>● To track the Women's movement and Empowerment issues in contemporary India.</li> <li>● The student will gain a historical understanding of the space accorded to women in India through history</li> <li>● An understanding of the manner in which the social construction of gender comes about.</li> <li>● The ability to critique the given and stereotypical notions of such constructions.</li> </ul>

## Semester-VI (Regular and Generic)

<b>ENG-RE-6016</b> <b>Academic Writing</b>	<ul style="list-style-type: none"><li>● Strengthens the aesthetic sense</li><li>● Enhances LSRW communicative skills through language and literature</li><li>● Boosts up critical thinking and writing</li><li>● Offers a platform to express creativity and talent</li><li>● Ignites critical thinking and judge a work of art</li><li>● Interprets and appreciate the didactic purpose in literature</li><li>● Develops global competencies for successful life</li></ul>
<b>ENG-SE-6014</b> <b>Business Communication</b>	<ul style="list-style-type: none"><li>● To learn the use rather than usage of English.</li><li>● To develop their critical thinking capabilities focused through the course as an important need.</li><li>● To expose to a range of contexts where the language is used to meet a variety of real-life communication needs.</li><li>● To equip with the practical, emotional, intellectual and creative aspects of language by integrating knowledge and skills</li><li>● To focus on readability, teach-ability and testability - to think beyond the text</li><li>● To enhance practice in objective and subjective writing.</li><li>● To make them aware of British and American Vocabulary</li></ul>
<b>ENG-RG-6016</b> <b>Cultural Diversity</b>	<ul style="list-style-type: none"><li>● This paper is designed to facilitate the student's engagement with and understanding of cultural contexts, situations and the rich variety of practices through a sampling of such texts that represent the widely textured tapestry emanating from different locations of the world.</li></ul>