

Nowgong Girls' College

Department of English

Syllabus Distribution/Unitization

CBCS:

Course code	Course Name	Units	Name of Teachers	Methodology
ENG-HC-1016	Indian Classical Literature	Semester I		
		Vyasa: "The Dicing" and "The Sequel to Dicing."	Piklee Buragohain	Reading, Lecture, Notes
		Sudraka: <i>Mrcchakatika</i> Ilango Adigal: <i>The Book of 'Banci'</i>	Recho Benjamin Teron	Reading, Lecture, Notes
		Kalidasa: <i>Abhijnana Shakuntalam</i> Act-wise plot summary, characters study, themes and symbols	Prachurjya Borah	Reading, Lecture, notes
ENG-HC-1026	European Classical Literature	Homer: <i>The Odyssey</i> Plautus: <i>Pot of Gold</i>	Dr Neetu Gupta	Reading, Lecture, notes
		Sophocles: <i>Oedipus the King</i>	Piklee Buragohain	Reading, Lecture, notes
		Ovid: <i>Selections from Metamorphoses</i> 'Bacchus', 'Pyramus and Thisbe', 'Philomela'. Horace: <i>Satires</i>	Dr Mridula Kashyap	Reading, Lecture, notes

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ENG-HG-1016	Individual and Society			
		Geoffrey Chaucer: <i>The Prologue to the Canterbury Tales</i> Pope: Epistle 3 Kamila Shamsie: <i>Burnt Shadows</i>	Piklee Buragohain	Reading, Lecture, notes
		Charles Dickens: <i>Oliver Twist</i> Vijay Tendulkar <i>Kamala</i> Allen Ginsberg: <i>Howl</i>	Recho B. Teron	Reading, Lecture, notes
		T.S. Eliot: 'Preludes' E.L. Doctorow: <i>Ragtime</i>	Prachurjya Borah	
		Semester II		
ENG-HC-2016	Indian Writing in English			
		Derozio: "Freedom to the Slave", "The Orphan Girl" Kamala Das: "My Grandmother's	Dr. Neetu Gupta	Reading, Lecture, notes

		House”		
		Robin S. Ngangom: “The Strange Affair of Robin S. Ngangom”, “A Poem for Mother” R. K. Narayan: <i>Swami and Friends</i>	Piklee Buragohain	Reading, Lecture, notes
		Salman Rushdie: “The Free Radio” Modernism in Indian English Literature	Recho Benjamin Teron	Reading, Lecture, notes
		Manjula Padmanabhan: <i>Lights Out</i> Mahesh Dattani: <i>Tara</i> Act-wise plot summary, characters study, themes and symbols Robin S. Ngangom: ‘The Strange Affair of Robin S. Ngangom’; ‘A Poem for Mother’ Line-wise explanation	Prachurjya Borah	Lecture, notes
ENG-HC-2026	British Poetry and Drama: 14th to 17th Centuries			
		Christopher Marlow: <i>Doctor Faustus</i>	Piklee Buragohain	Reading, Lecture, notes
		Chaucer: <i>The Wife of Bath</i>	Dr Mridula Kashyap	Reading, Lecture, notes

		<i>Prologue</i> John Donne: “The Sunne Rising”, “Valediction: Forbidding Mourning” Shakespeare: <i>Macbeth</i>		
		Edmund Spencer: <i>Selections from Amoretti</i> William Shakespeare: <i>Twelfth Night</i>	Recho Benjamin Teron	Reading, Lecture, notes
		Semester III		
ENG-HC-3016	History of English Literature and Forms			
		Poetry from Chaucer to the present Non-fictional writing	Dr Neetu Gupta	Recitation, Reading, Lecture, notes
		Drama from Everyman to the present Fiction	Recho Benjamin Teron	Reading, Lecture, notes
ENG-HC-3026	American Literature	F. Scott Fitzgerald: ‘The Crack-up’ Commentary Edgar Allan Poe: ‘The Purloined Letter’ Detective story, methods of analysis	Prachurjya Borah	Lecture, notes, reading

		The American Dream		
		Tennessee Williams: <i>The Glass Menagerie</i> Mark Twain: <i>The Adventures of Huckleberry Finn</i> Robert Frost: "The Mending Wall"	Piklee Buragohain	Reading, Lecture, notes
		Anne Bradstreet: "The Prologue" Walt Whitman: <i>Selections from Leaves of Grass</i> Langston Hughes: "I Too"	Dr Mridula Kashyap	Reading, Lecture, notes
ENG-HC-3036	British Poetry and Drama: 17th and 18th Centuries			
		John Webster: <i>The Duchess of Malfi</i>	Piklee Buragohain	Reading, Lecture, notes
		Alexander Pope: <i>The Rape of the Lock</i> John Dryden: "Mac Flecnoe"	Dr Mridula Kashyap	Reading, Lecture, notes
		Aphra Behn: <i>The Rover</i> Act-wise plot summary, characters study, themes and symbols	Prachurjya Borah	Notes, analysis
Semester IV				

ENG-HC-4016	British Literature: The 18th Century			
		<p>Thomas Gray: "Elegy Written in a Country Churchyard"</p> <p>Joseph Addison: "Pleasures of the Imagination", "The Spectator"</p>	Dr. Neetu Gupta	Reading, Lecture, notes
		<p>The Enlightenment and Neoclassicism Jonathan Swift: <i>Gulliver's Travels</i> (Books III and IV) Samuel Johnson: 'London Daniel Defoe: <i>Moll Flanders</i></p>	Prachurjya Borah	Reading, discussions, notes
ENG-HC-4026	British Romantic Literature			
		<p>William Blake: "The Lamb", "The Chimney Sweeper", "The Tyger"</p> <p>Robert Burns: "A Bard's Epitaph", "Scots Wha Hae"</p> <p>Marry Shelly: <i>Frankenstein</i></p>	Dr. Mridula Kashyap	Reading, Lecture, Notes
		<p>William Wordsworth: "Tintern Abbey", "Upon Westminster Bridge"</p> <p>S.T. Coleridge:</p>	Piklee Buragohain	Reading, Lecture, Notes

		<p>“Kubla Khan”, “Dejection: An Ode”</p> <p>P.B. Shelly: “Ode to the West Wind”, “The Cenci”</p> <p>Keats: “Ode to a Nightingale”, “To Autumn”</p>		
ENG-HC-4036	British Literature: The 19th Century			
		<p>Alfred Tennyson: ‘The Defence of Lucknow’</p> <p>Indian Mutiny, colonialism, Victorian poetry</p>	Prachurjya Borah	Reading, notes
		Robert Browning: “Love Among the Ruins”	Dr Neetu Gupta	Reading, Lecture, notes
		Thomas Hardy: “The Three Strangers”	Piklee Buragohain	Reading, Lecture, notes
		Christina Rossetti: “The Goblin Market”	Dr Mridula Kashyap	Reading, Lecture, notes
		<p>Jane Austen: <i>Pride and Prejudice</i></p> <p>Charlotte Bronte: <i>Jane Eyre</i></p> <p>Charles Dickens: <i>The Pickwick Papers</i></p>	Recho Benjamin Teron	Reading, Lecture, notes
Semester V				
ENG-HC-5016	British Literature: The 20th Century			
		Virginia Woolf:	Piklee Buragohain	Reading,

		<p><i>Mrs. Dalloway</i></p> <p>Hanif Kureshi: <i>My Beautiful Laundrette</i></p> <p>Philip Larkin: “Church going”</p> <p>Ted Hughes: “Hawk Roosting”</p> <p>Seamus Heaney: “Casualty”</p> <p>Carol Ann Duffy: “Standing Female Nude”</p>		Lecture, notes
		<p>Joseph Conrad: <i>Heart of Darkness</i> Colonialism, imperialism, 20th century novel</p> <p>W.B. Yeats: ‘The Second Coming’; ‘Sailing to Byzantium’ T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’; ‘Journey of the Magi’ W.H. Auden: ‘In Memory of W.B. Yeats’</p> <p>Modern poetry, world war, romanticism, symbolism</p> <p>Modernism, Post-modernism and non- European</p>	Prachurjya Borah	Reading, notes, analysis, discussions

		Cultures Literature and Counterculture Postmodernism in British Literature		
ENG-HC-5026	Women's Writing			
		Mahashweta Devi: "Draupadi" Nirupama	Dr Neetu Gupta	
		Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> Katherine Mansfield: 'Bliss' Sylvia Plath: 'Daddy'; 'Lady Lazarus' Alice Walker: <i>The Color Purple</i> Adrienne Rich: 'Orion' Eunice De Souza: 'Advice to Women'; 'Bequest'	Dr Mridula kashyap	Reading, Discussions, notes
ENG-HE-5016	Popular Literature	Lewis Carroll: <i>Alice in Wonderland</i> Agatha Christie: <i>The Murder of Roger Ackroyd</i>	Recho B. Teron	Reading, notes, discussions

		<p>J. K. Rowling: <i>Harry Potter and the Philosopher's Stone</i></p> <p>Durgabai Vyam and Subhash Vyam: <i>Bhimayana: Experiences of Untouchability</i></p>		
ENG-RG-5016	Contemporary India: Women and Empowerment	<p>Women and Law</p> <p>Kamala Das: "The Old Playhouse"</p> <p>Mahashweta Devi: <i>Mother of 1084</i></p> <p>Krishna Sobti: <i>Zindaginama</i></p>	Dr. Neetu Kumari Gupta	Reading, Lecture, Notes
		<p>Social Construction of Gender</p> <p>History of Women's Movements in India</p> <p>Women's Body and the Environment</p>	Dr. Mridula Kashyap	
ENG-HE-5036	Literature of the Indian Diaspora	<p>M. G. Vassanji: <i>The Book of Secrets</i></p> <p>Meera Syal: <i>Anita and Me</i></p>	Dr. Neetu Kumari Gupta	Notes, Reading, Film screening
		<p>Rohinton Mistry: <i>A Fine Balance</i></p> <p>Jhumpa Lahiri:</p>	Piklee Buragohain	Notes, Reading, Film screening

		<i>The Namesake</i>		
ENG-HE-5056	Literary Criticism and Literary Theory			
		<p>Wordsworth: Preface to the <i>Lyrical Ballads</i></p> <p>Romanticism, language of poetry</p> <p>Coleridge: <i>Biographia Literaria</i>. Chapters IV, XIII and XIV Fancy and imagination</p> <p>Richards: <i>Principles of Literary Criticism</i> Chapters 1,2 and 34. Practical criticism</p> <p>Derrida: “Structure, Sign and Play</p> <p>Deconstruction, western philosophy, metaphysics of presence, play</p> <p>Foucault: ‘Truth and Power Political system, post-structuralism, discourse</p>	Prachurjya Borah	Notes, discussion, reading
		T.S. Eliot: “Tradition and the Individual	Dr. Mridula Kashyap	Discussions, notes

		<p>Talent”</p> <p>Virginia Woolf: “Modern Fiction”</p> <p>Cleanth Brooks: “The Language of Paradox” in <i>The Well-Wrought Urn: Studies in the Structure of Poetry</i></p> <p>Toril Moi: “Introduction” in <i>Sexual/Textual Politics</i></p> <p>Frantz Fanon: <i>Black Skin, White Masks</i></p>		
		<p>Elaine Showalter: “Twenty Years on: A Literature of Their Own Revisited”, in <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i></p> <p>Mahatma Gandhi: ‘Passive Resistance’ and ‘Education’</p> <p>Terry Eagleton: Introduction to <i>Marxism and Literary Criticism</i></p> <p>S.T. Coleridge: <i>Biographia Literaria</i>.</p>	Recho B. Teron	Discussions, notes

		Chapters IV, XIII and XIV		
Semester VI				
ENG-HC-6016	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i> Henrik Ibsen: <i>Ghosts</i>	Dr. Neetu Kr. Gupta	
		Anton Chekhov: <i>The Cherry Orchard</i> Bertolt Brecht: <i>The Caucasian Chalk Circle</i>	Recho B. Teron	
ENG-HC-6026	Postcolonial Literatures	Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i> Magic realism, Latin American culture Derek Walcott: 'A Far Cry from Africa'; 'Names' African history, colonialism David Malouf: 'Revolving Days'; 'Wild Lemons' Postcolonial poetry Grace Ogot: 'The Green	Prachurjya Borah	Notes, analysis, discussion

		Leaves'		
		Chinua Achebe: <i>Things Fall Apart</i> Bessie Head: 'The Collector of Treasures' Ama Ata Aidoo: 'The Girl who can'	Dr. Mridula Kashyap	
		Shyam Selvadurai: <i>Funny Boy</i> Easterine Kire: <i>When the River Sleeps</i>	Piklee Buragohain	Reading, Lecture, Notes, Film Screening
ENG-HE-6026	World Literatures	Judith Wright: 'Bora Ring	Dr. Neetu Kumari Gupta	
		Gabriel Okara: 'The Mystic Drum', Kishwar Naheed: 'The Grass is Really like me' Shu Ting: 'Assembly Line	Dr. Mridula Kashyap	
		Antoine De Saint-Exupery: <i>The Little Prince</i>	Recho B. Teron	
		Jean Arasanayagam: 'Two Dead	Piklee Buragohain	Reading, Lecture, Notes

		Soldiers		
		V.S. Naipaul: <i>A Bend in the River</i> Julio Cortazar: 'Blow-Up', in <i>Blow-Up and other Stories</i>	Prachurjya Borah	Reading, Lecture, Notes
		Intizar Husain: <i>Basti</i> , Dibyendu Palit: 'Alam's Own House' Lalithambika Antharajanam: 'A Leaf in the Storm'	Dr. Neetu Kumari Gupta	Reading, Lecture, Notes
ENG-HE-6036	Partition Literature			
		Manik Bandhopadhyay: 'The Final Solution'	Dr. Mridula Kashyap	Reading, Lecture, Notes
		Amitav Ghosh: <i>The Shadow Lines</i>	Piklee Buragohain	Reading, Lecture, Notes
		Faiz Ahmad Faiz: 'For Your Lanes, My Country' Sa'adat Hasan Manto: 'Toba Tek Singh'	Recho B. Teron	Reading, Lecture, Notes
		Gulzar: 'Toba Tek Singh'	Prachurjya Borah	Reading

		Jibananda Das: 'I Shall Return to This Bengal'		
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