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প্রবন্ধ সংকলন



সম্পাদনা
জয়ন্তী সাহা, রঞ্জয় সাহা

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WOMEN IN THE PAGES OF *Ghar Jeuti* : AN ASSAMESE WOMEN MAGAZINE OF COLONIAL ERA.

Kalyan Bora

THE BACKGROUND: The history of print media dates back to the early decades of the nineteenth century. The American Baptist missionaries were the pioneers of printing press in Assam in 1836 AD. Initially the press was set up at Sadiya by Reverend Brown and Oliver Cutter but later it was shifted to Sibsagar in 1846 AD. Its inception led to the publication of a number of periodicals, journals and newspapers. The emerging middle class of Assam had played a significant role in the growth of Print media. People like HaliramDhekialPhukan, GunabhiramBarua, PadmanathGohainBarua, Laxminath Bezbarua, Ambikagiri Raichaudhury were noteworthy who took initiative in publishing journals like *Orunodoi*(1846), *Usha*(1907), *Banhi*(1909), *Chetana*(1919), *Milan*(1923), *Abahan*(1929) etc. The topics related to society, religion, linguistic nationalism, art, commerce and scientific developments have been the subjects which were regularly published in the magazines. Not only men but women like KanaklataChaliha andKamalalayaKakati had also took initiative to publish a monthly magazine *GharJeuti* in 1928. Prior to the publication of *GharJeuti* in 1928, a hand written magazine with similar name was published in 1923 by SudhaBarua and her mother HimalaBarua. The growth of education westernization, development of feminist ideologies, women liberation movement inspired Assamese women to express their views, ideas, thoughts and feelings through print media. Woman writers like Padmabati